The Dynamic of Music in Christian Worship

Questionnaire

1.	What gender are you? (please tick)	Male □	Female []	
 3. 	In what age range are you? (please tick) Under $20 \ \square \ 21 - 30 \ \square \ 31 - 40 \square \ 41 - 50 \square$ What genre(s)/style(s) of music do you most like to lis Pop, Jazz, Classical etc.?			70+
4. 5.	Would you call yourself a Christian? Briefly, how would you describe your Christian faith?	Yes []	No 🛚	
6.	Do you participate regularly in worship? If so, how free	quently?		
7.	Do you belong to any particular Christian denomination Catholic, Independent etc. If so, please identify which		, Methodist, R	Roman
8.	What part do you think music plays in worship?			
9.	In your experience, how do different styles of music a	ffect worship?	,	
10.	What would you say determines or enables greater demusic play in it, or not?	epth in worshi	p, and what ro	ole does
11.	How would you differentiate between 'psalms, hymns	and spiritual s	songs'?	

12. '	What makes a song, hymn or psalm good and effective?
	Are there phases or periods in song/hymn writing history, and if so, can you describe some? If you can identify them, what period are we in now?
	Do you think different musical instruments have a part to play in worship, and if so, what why or how?
15. \	What do the phrases "happy clappy!" & "traditional" mean to you?
16 .	How do your moods and emotions affect the style of music used in worship?
17 .	Please use the space below to add any further comments or reflections?
	k you for your time. Can you now please return your completed questionnaire to:- Rev'd Mark East, The New Vicarage, Yewdale Road, Coniston, Cumbria, LA21 8DX

(see Ephesians 5:19 & Colossians 3:16)

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